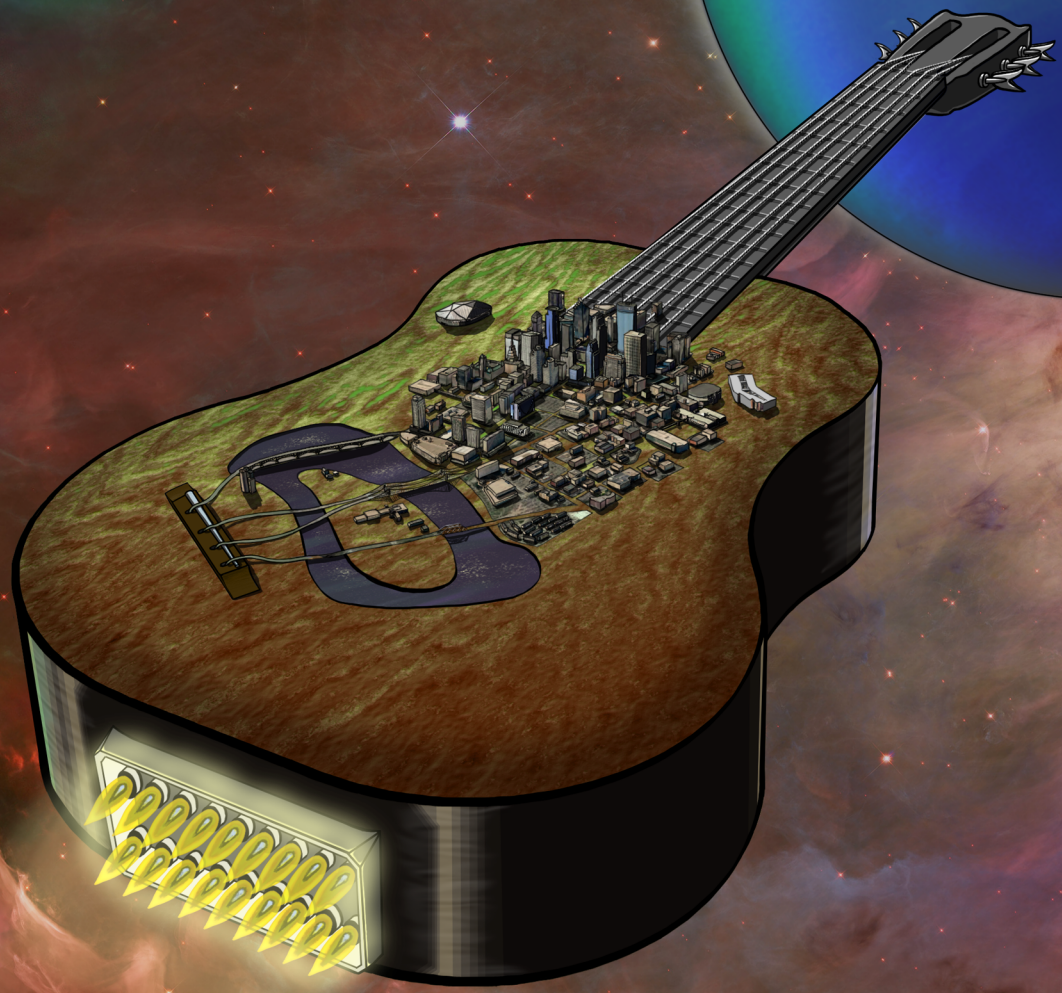


# Minicon 46

MINNESOTA  
SCIENCE  
FICTION  
SOCIETY



JOHN SCALZI ♦ CHAS SOMDAHL  
CHARLES STROSS  
*(IN ABSENTIA)*

# Minicon47

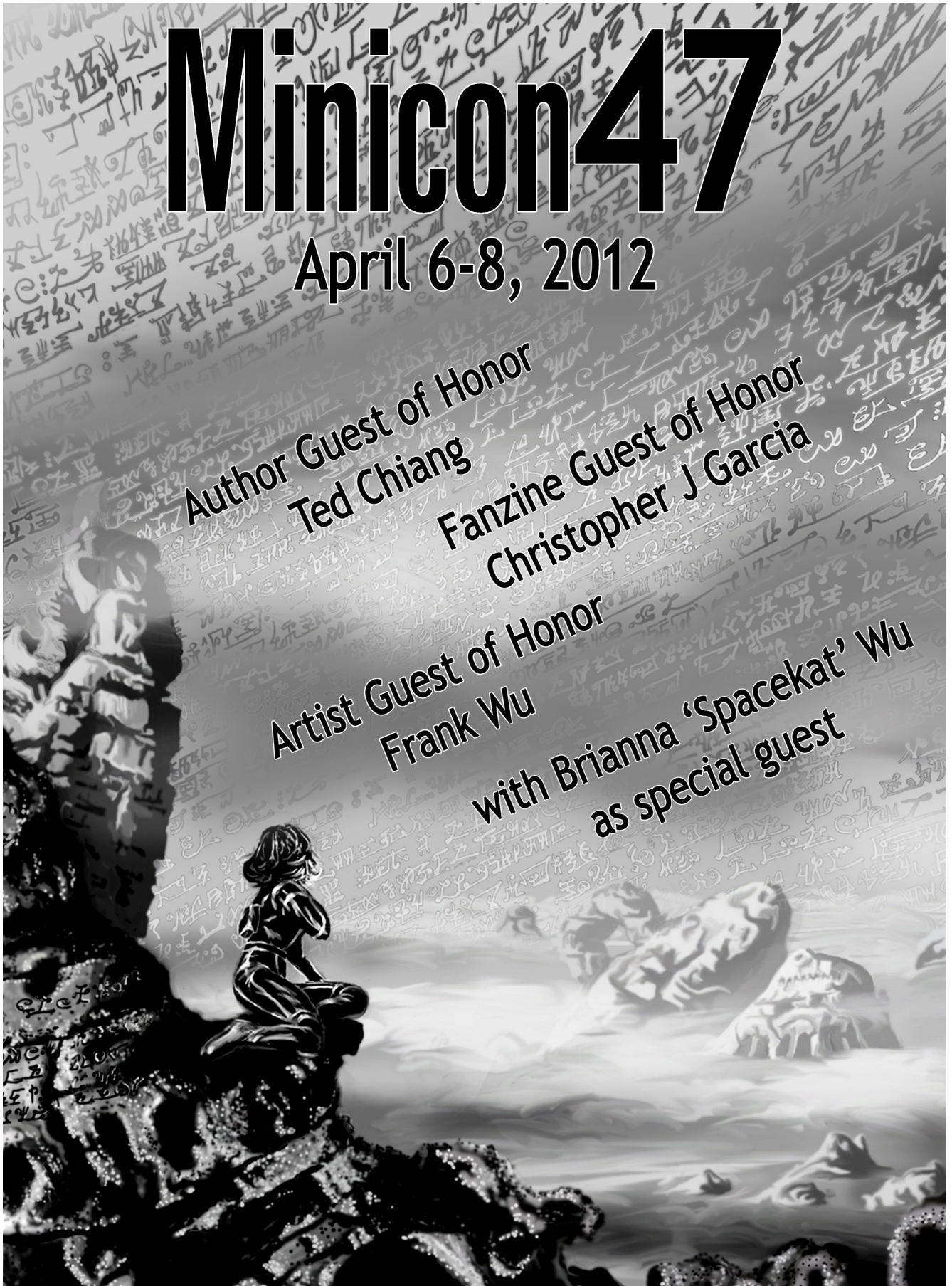
April 6-8, 2012

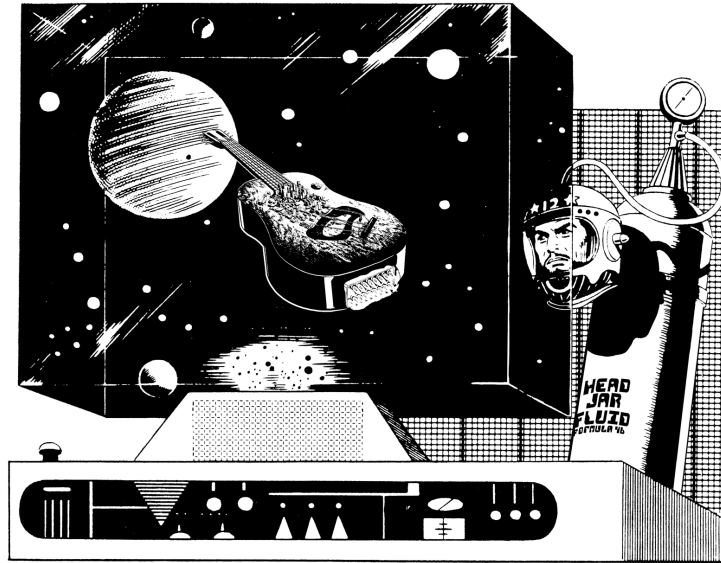
Author Guest of Honor  
Ted Chiang

Fanzine Guest of Honor  
Christopher J Garcia

Artist Guest of Honor  
Frank Wu

with Brianna 'Spacekat' Wu  
as special guest





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## NOTE FROM THE CHAIRS

It's been a crazy run up to this year's Minicon, but at least we kept our heads! Not much else -- as you can see -- but at least we have jars to keep our heads warm. The theme of the con this year is 'Not Yet Dead From the Neck Up', and we're out to prove it with an ambitious schedule of programming and music!

Our original Author Guest of Honor, Charles Stross, was unfortunately not able to attend due to illness in his family. We wish them all the best.

But John Scalzi has graciously stepped up to be our Author Guest of Honor, and we couldn't have lucked into a nicer and more exciting head guest. In addition we have our Musician Guest of Honor Chas Somdahl, a filk favorite in conventions across the country, who is certain to get our toes tapping. If we had any.

So relax your brow, get ready to feed your head, and welcome to Minicon 46!

# REGISTRATION

Friday 10:00 am - 10:00 pm

Saturday 9:30 am - 8:00 pm

Sunday 9:30 am - 4:00 pm

After closing ceremonies on Sunday

Grand Ballroom Foyer

Grand Ballroom Foyer

Grand Ballroom Foyer

In the bar (Room 218)

**Lost badges:** If you lose your badge, you can get a replacement for \$1 at the registration table. If the table isn't open, find a staff member (anyone wearing a distinctive conglom badge) and ask them to call the Reg. folks.

**Registering for Minicon 47:** If you pre-register for Minicon 47 during the con, your cost is only \$35! Students (ages 13-20) pay only \$20, children (6-12) pay \$20, and children (5 and under) attend for free. Fill out the handy form you received when you signed in, put it and payment into the included envelope, and put that into the registration box at the registration table while it is open. You can also register at these rates online during the convention at <http://www.mnstf.org/minicon47/>.

## OPENING AND CLOSING CEREMONIES

Friday 7:00 pm - 8:00 pm - Opening Ceremonies

Edina Room

Sunday 4:00 pm - 5:00 pm - Closing Ceremonies

Edina Room

Opening and Closing Ceremonies will end and begin Minicon 46, disrespectively. Opening Ceremonies will introduce the Guests of Honor, and the public will be instructed as to their care and feeding. Baron Dave E Romm will preside over announcements, last-minute program changes and the various introductions. Closing Ceremonies will feature the Assassination of the MN-STF President.

## POLICIES

**Reality:** Minicon occurs in a hotel, which is part of a city, county, state, and country. All rules and laws imposed by these larger entities apply, even though being at a con may make you feel out of this world.

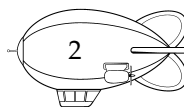
**Weapons:** Prop weapons or costume pieces must be secured and pose no danger to others. We reserve the right to prohibit any such items from our function rooms.

**Badges:** Everyone attending Minicon must register and must wear a badge for admission into convention functions.

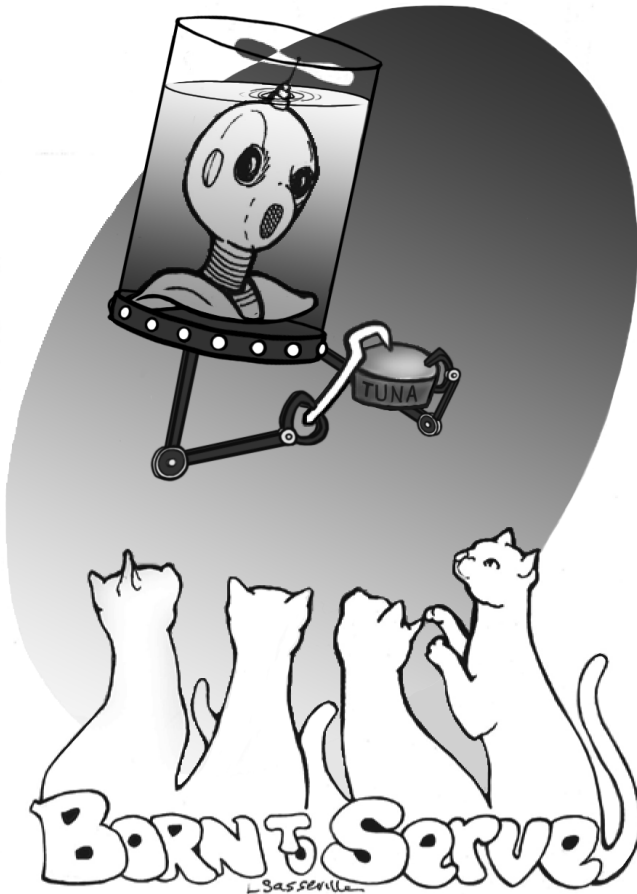
**Smoking:** FYI for out-of-towners, Minnesota is smoke free in all public places. The hotel offers private smoking rooms and there are designated smoking areas out-of-doors. Please direct further questions to the hotel.

**Help and Information:** Ask at the registration/volunteers desk while they're open, or after hours at the consuite or bar. Also look for department heads or wandering conglom members

**Emergencies:** In case of emergency threatening life or limb, don't look for us; call 911!



# VOLUNTEERING



**Minicon is entirely volunteer-run.** No one is paid for helping; even the convention chairs and all the department heads pay full price for their memberships. This keeps our membership rates down, but also means that we need your help. Think of Minicon like a big party: some of us are hosting the party, but we're all in it together.

How to help out? Well, we're a pretty informal bunch. If you see something that needs doing --- perhaps a bowl of chips is empty, or a programming room doesn't have enough chairs --- see if you can get it done. If you're not sure how, ask the department head or nearest person who seems to know what's going on. If everyone pitches in just a little bit like this, the convention will run very smoothly.

We also have some more formalized volunteering with scheduled shifts for art show, checking badges at the consuite, and possibly a few other areas. There will be a sign-up sheet at the registration desk.

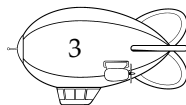
Would you like to get more involved in Minicon? Minicon is organized by the Minicon concom (convention committee) over the course of the year.

How do you get to be on the concom? Well, if you start showing up to meetings, you're a concom member. Or, to put it another way, we don't really know who's on the concom, but when forced to make a list, we write down whoever we remember being at concom meetings. Check the Minicon website, progress reports and/or <http://mnstf.org/einblatt> for meeting announcements.

## WHAT IS MNSTF?

It's the Minnesota Science Fiction Society, variously abbreviated MnStf, Minn-STF, MN-STF, and other variants. It's the non-profit group that brings you Minicon. Each year, the MNStF board of directors approves the next Minicon chairperson and looks after the continuing needs of the convention.

Mnstf does more than just Minicon. It also runs a small convention each year in the fall, mainly for the purpose of having something like Minicon, but without all that pesky programming and stress. This sort of convention is known in fannish circles as a relaxicon or a fallcon. Ours changes names frequently. This year it will be known as **Conjecture 2** and will be held October 14-16 at the Holiday Inn Hotel & Suites in Bloomington. See [mnstf.org/conjecture](http://mnstf.org/conjecture) or the Einblatt (see below) for more information, probably appearing later in the year.



Besides running conventions, Minnstf's major activity is holding two parties (officially known as "meetings") a month, generally at members' homes. It's possible that you find the idea of showing up at a new person's home uninvited a little intimidating, but guess what? ... You're invited. These meetings involve copious conversation, food, dinner expeditions, games, music, knitting, or all of the above. Meeting locations are published in MnstF's monthly newsletter, the **Einblatt**, available at [mnstf.org/einblatt](http://mnstf.org/einblatt). You can also sign up for our events and discussion **mailing lists at [mnstf.org](http://mnstf.org)**.

We usually also have a couple of special meetings: the picnic and the pool party. The picnic is in July; see below. The pool party is held in the winter, usually at the Sheraton; check the Einblatt for details.

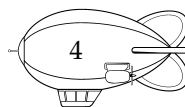
Upcoming meetings:

- Monday, April 25th starting at 7pm – Minicon Dessicated Dodo Party at the home of Laura Krentz & Dean Gahlon: 4323 France Ave. S., Mpls. Cats, no smoking. FFI: 612-929-2150
- Saturday, May 7 starting at 2pm and going through the evening – regularly scheduled minnSTF meeting/party at Irene & Scott Raun's: 3928 11th Ave S, Mpls. Dogs. FFI: 612-822-0451, [sraun@fireopal.org](mailto:sraun@fireopal.org), [realitychallenged@fireopal.org](mailto:realitychallenged@fireopal.org)

How do you become a member of MnStF, you ask? It's easy. If you come to any meeting/party and write your name down in the sign-in book, you're a member for life. If you sign in to seven meetings in a year, you become a voting member for that year and can help choose the Minn-Stf board.

## THE MNSTF PICNIC

Enjoyed the convention and want more? Meet new friends that you'd like to see again? Join us for our picnic on Saturday, July 16, 2011, at Minnehaha Falls in Minneapolis. We will be at picnic area #2 north of Godfrey road (X marks the spot on the map). Join us for an afternoon cookout filled with gaming, socializing and fun. There will be a grill going throughout the day, so bring something for the grill, or a dish to pass or game to play. The picnic will start around 2pm and last until dark. Hope to see you there.



For MarsCon 2012, We're...  
Rockin' The Apocalypse!



March 9-11, 2012

Crowne Plaza  
Hotel and Suites,  
(Same Hotel, Different Name)

Bloomington, MN

[www.marscon.org](http://www.marscon.org)

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With Our Guests of Honor:

Artist Lukas Effinger

Authors Rob Callahan and  
Catherine Asaro

And Many More to be announced!

# JOHN SCALZI

## AUTHOR GUEST OF HONOR



Some authors just naturally provoke from others a primal, undistilled envy. John Scalzi is one of those. The official biography on his website, [Whatever.scalzi.com](http://Whatever.scalzi.com), is a list of 'very positive experiences', with nary a cloud to cast a shadow over his charmed life.

Jumping into the nascent blogging scene in the late 1990s, John became one of the internet's first blogging celebrities, with enough fame to generate internet memes from acts as simple as taping bacon to a cat. Despite already having a horde of followers, he didn't submit his first science fiction novel for publishing; he posted it for free on his blog, until a publisher came to him and offered to buy it. Not only was that story -- *Old Man's War* -- nominated for the Hugo in 2006, it is now being made into a motion picture by Paramount.

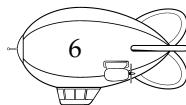
Since then John has been an entertaining enough blogger that he not only was able to publish his website articles as a book -- *Your Hate Mail Will Be Graded: A Decade of Whatever 1998 - 2008* -- that book went on to win a Hugo. He's won another Hugo for best fan writer, and had two more of his novels nominated for a Hugo, and somewhere found time to also win the Campbell award for best new writer in 2006.

All of this would be an insufferable string of good luck if John Scalzi were not one of the nicest and most talented guys on the internet.

He often directs the energies of his fans to help charities, including a recent event where he created a chapbook for charity -- *Clash of the Geeks* -- that features a picture of himself as a green-skinned orc. (Wil Wheaton riding a winged unicorn kitten features also, but he isn't at this con.) He's become an irreplaceable part of the science fiction community, penning books about writing and sci-fi movies, and culminating in his election to president of the Science Fiction and Fantasy Writers of America in 2010.

And yet nothing he has accomplished is yet as popular as that picture of bacon taped to his cat.

So we're the lucky ones, in that we have this rising star of science fiction visiting us. Let's all greet him warmly, tell him our favorite bacon-related anecdotes, and welcome John Scalzi to Minicon!





# CHAS SOMDAHL

## MUSICIAN GUEST OF HONOR

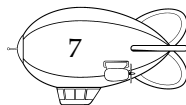
A sure fire way to get your little brother to do something is to forbid it. That is what happened with Chas Somdahl's older brother when he got his first guitar. He told Chas not to touch it so of course when he wasn't around, Chas sneaked into his brother's room and covertly learned to play guitar. Once he found his feet with the guitar, he began hanging around West Bank coffee houses and immersing himself in the folk tradition. In his busy life of working, raising three children, and sustaining a number what he refers to as "physical hardships", music took a back seat for a while. Then, in the year 2000 Chas and his wife, Bonnie, attended Minicon and got caught up in the whirlwind of music. Not long after this, a long break from playing was halted. He bought a new guitar and the two of them fell in love at once. Since then, Chas and his guitar have been inseparable. Not that he is exclusive. Once he bought one guitar, he couldn't get enough. He now has a collection of acoustic guitars that rivals the Gibson warehouse. While he is playing one, there are many other guitars hiding in closets, under beds and behind curtains, each awaiting a turn to be chorded, picked and strummed.



Ever since music regained its place as a big part of Chas's life, he has pursued it with an unbridled passion. Go to the campground at any folk or bluegrass festival. When the main stage concerts are done, Chas will be first to park himself by the campfire, guitar in hand, looking around wondering what's keeping everyone else. Chas has some remarkable gifts where approaching music is concerned. One is his distinct style. He can take any song from any genre, arrange it with one guitar and one voice and make it his own. The term "Chasified" has often been used to describe this phenomenon. Chas is also a great calming force and sets a good example of how to play well with others. He can often be found at jam sessions adding his own touch while encouraging others to join in and try new things. He also travels for miles and miles in his car to play house concerts and conventions all over the Midwest with his band "Riverfolk". Like his fiddle-playing father before him, Chas is now passing on the torch teaching a few of his thirteen grandchildren to play guitar. This will certainly assure him of more than one life time of jamming partners.

He has been head of Minicon music for a few years, now and he is honored to be this year's music guest. It was this convention where new life was breathed into his music. Now, MUSIC MAN is eager to give back to the community that which was given him many years ago: Lots of music.

Graham & Becca Leathers



# PROGRAMMING

Unless noted, all programming panels last for one hour. All this information is also available in condensed form on your pocket program, along with Music and Cinema schedules.

## All Weekend

### Mega Moneyduck

Consuite

What happens to an ordinary phrase percolated through the minds of science fiction fans? Here's a chance to find out! Also known as Telephone Pictionary, EPYC, or whatever the last group renamed it, this weekend-long game is open to all Minicon attendees. Rules and game supplies are available near the Mega Moneyduck table in Consuite. The game begins immediately after opening ceremonies, and lasts until ~4:00AM Sunday morning. The big reveal happens on Sunday at 2:30 in Veranda 3/4, and the scroll will be available for viewing at the dead dog party after closing ceremony. Drawing skills are optional, and everyone is welcome - from career cartoonists to sloppy scribblers!

## Friday 4:00 pm

### The Art of the Snapshot

Edina

Appropriate lighting and the use of a flash, catching 'candid' shots, choosing and framing your subject, how to spot the background clutter... All of this, and more, adds up to tips to help preserve and share your convention memories. This panel will include before and after examples, and brief descriptions of how to use simple Photoshop (or similar software) style fixes.

*Panelists: David Romm, David Dyer-Bennet, Emily Stewart*

### What's Filk and What's Not?

Veranda 3/4

...and is the question relevant?

*Panelists: Chas Somdahl, Dave Clement, Amy McNally, Laramie Sasseville, Thorin Tatge*

### The Future Isn't What it Used to Be

Krushenko's (Veranda 7/8)

Depictions of the world following a lack of cheap energy seem to be replacing the glitzy hi-tech future and post-nuclear holocaust in SF. Will the trends continue? Is this future more plausible than the earlier versions? How much do fictional futures have to say about the times in which they are written?

*Panelists: Greg L. Johnson, John Scalzi, Laura Krentz, Magenta Griffith, Neil Rest*

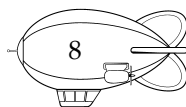
## Friday 5:30 pm

### Invisible Disabilities

Veranda 3/4

Not everyone's disability is obvious. How can that affect our lives? This panel open to the visibly disabled, invisibly disabled, and even the temporarily able-bodied.

*Panelists: Dean Gahlon, Peer Dudda, Dave Clement*



## Not Just for Kids Anymore

Krushenko's (Veranda 7/8)

It isn't just the kids buying and reading YA. YA novels are attracting adults like never before and authors such as Cory Doctorow and John Scalzi have written novels aimed at the younger set. Why do adults read and enjoy it? What sets YA apart from other genre novels and is it that uniqueness that attracts adult readers?

*Panelists: Jane Yolen, Laramie Sasseville, Laura Krentz, Joan Marie Verba, Naomi Kritzer*

## Art Show Reception Meet the Artists

Art Show

Cheese, art, and a minimal amount of snootyness. This is a chance to meet the artists involved in the Minicon Art Show, and get answers to your questions about the art on display.

(The Minicon Art Show makes no guarantees as to frequency or amplitude of snootyness.)

*with the Art Show Staff.*

## Friday 7:00 pm

### Opening Ceremonies

Edina

Minicon is now officially open. Welcome to Minicon!

*Panelists: Baron Dave E Romm, John Scalzi, Chas Somdahl, Joel Phillips, Kevin Austin*

## Friday 8:30 pm

### TV on DVD vs. the Nielsens

Veranda 3/4

If we wait until a show is on DVD before deciding upon its "worthiness", we risk its premature cancellation, sometimes without hope of resolution. Do we have a responsibility to support these shows while they're broadcast, or do we leave that decision up to the "average" household? Can industry-sponsored sites like HULU address shifting viewership? Do Bit Torrents help or aggravate the situation? Now that many industries are shifting to electronic formats (i.e. iTunes, Kindle), what insight can be gleaned from how other industries handle digital media?

*Panelists: Kelly Strait, Greg Larsen, Emily Stewart, Michael Lee*

### Pandora Groks: Talking to the 121st Century

Krushenko's (Veranda 7/8)

In the late 1920s linguist Alfred Korzybski proposed a vast senate for humanity run by scientists. Korzybski's term "timebinding" became a signature for First Fandom, and for such writers as Heinlein, Van Vogt, and Hubbard. In 1982 Thomas A Seobok delivered the Korzybski Memorial Lecture to the International Society of Semantics entitled "Pandora's Box: Why and How to Communicate 10,000 Years into the Future." Seobok's re-use of "timebinding" in this lecture shows his awareness of a deep fannish connection to General Semantics. His technical report contains playful tweakings of fandom, along with sercon suggestions for actually implementing a "Bridge to Ten Millennia in the Future." The end of Seobok's report calls for an "Atomic Priesthood" reminiscent of Korzybski's scientist senate. Two years after Seobok's lecture, in 1984, the Office of Energy and Office of Nuclear Waste Isolation published a report entitled Communication Measures to Embrace Ten Millennia-. Coincidence?

(ASL Interpreter available)

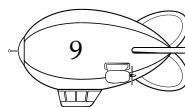
*Panelists: John W. Taylor, Peer Dudda, Dean Gahlon, Beth Kinderman*

### Whose Sketch is it Anyway?

Art Show

Fast Paced Game Show format. Thrills! Chills! Feats of bravery as our artists work at death defying speeds.

*Presented by: Richard Mueller, Pete Laughlin, Jeff Lee Johnson, and anyone else who wants to play.*



## Friday 9:00 pm

### Bedtime Stories with Jane Yolen

Veranda 1 - Reading Room

Enjoy stories with milk and cookies. Attendees are invited to put on their snuggliest jammies and bring their favorite stuffed friend.

*Panelists: Jane Yolen, Milk, Cookies*

## Friday 10:00 pm

### Successful Writing In the Digital Age

Veranda 5/6

Our author Guest of Honor John Scalzi has been writing or editing for the online world for more than fifteen years. How does one survive as a writer in the digital age? How does an internet persona mesh with the introverted lifestyle of an author? What's the best way to deal with the trolls and haters?

*Panelists: Aaron Vander Giessen, John Scalzi, Ctein*

## Saturday 10:00 am

### Short Stories and the People Who Love Them

Krushenko's (Veranda 7/8)

What is special about the short story format? What makes a good short story? What opportunities does a short story afford the writer and the reader? What's are some of the positive and negative issues in the short story market?

*Panelists: Eric M. Heideman, Michael Merriam, Ruth Berman*

## Saturday 11:00 am - 11:30 am

### Jane Yolen signing

Veranda 1 - Reading Room

## Saturday 11:30 am

### Technique I - Digital and Analog Painting Techniques

Edina

*Presented by Jeff Lee Johnson.*

### What Happens After the Cure?

Veranda 5/6

Science/Medicine/Magic Cures Everything is a common trope in SFF, especially with regard to disabilities. What stories rarely explore are the consequences of these "fixes". What personal and social implications are involved? Are there any works that do a good job of exploring these effects?

(ASL Interpreter Available)

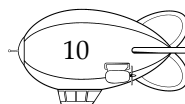
*Panelists: Scott Jamison, Peer Dudda, Beth Friedman, Lisa Freitag*

### Science Literacy vs. Human Knowledge

Veranda 3/4

The corpus of human knowledge is growing constantly. How can we even decide what the baseline of scientific literacy should be? What's the process by which the baseline changes?

*Panelists: Chas Somdahl, John Scalzi, Howard Davidson, Kelly Strait, Rob Callahan*



Non-Western Cultures in Fantasy

Krushenko's (Veranda 7/8)

Writing in cultures beyond North America or Western Europe. Working in new geographies offers readers and writers chance to step out of their comfort zones or reclaim their heritage. What are some of the challenges and which writers do this well?

*Panelists: Eric M. Heideman, Adam Stemple, Marissa Lingen, Michael Merriam*

**Saturday 1:00 pm**

Don't Read What You're an Expert In

Veranda 5/6

"How can this character be an expert on Chinese calligraphy when he doesn't even know how to pronounce 'Qing'?" Fiction on topics we know a lot about can be cringeworthy. In the extreme, glaring errors can ruin an otherwise good work. What topics set off our expertise alarms, when do we just suck it up and what (beyond infinite research) can authors do to avoid these problems?

*Panelists: Rachel Kronick, Marissa Lingen, Magenta Griffith*

Geek Social Skills In the Workplace

Veranda 3/4

What frustrations are common to geeks in the workplace? What are some of the best techniques geeks have to communicate with non-geeks? What are some tips and resources for improving communication skills with non-geeks? What are the benefits and detriments of working in a technology field, or a non-technology field?

*Panelists: Aaron Vander Giessen, Laura Majerus, Rob Callahan, Pat Scaramuzza, Liza Furr*

Twenty First Century Westerns

Krushenko's (Veranda 7/8)

After nearing extinction, Westerns have bounced back like the buffalo in the past decade with one great TV series (Deadwood), several mini-series, and a surprising volume of films displaying substantial creative range (including the animated Rango). Sponsored by Con-Sarnit, a Western convention.

*Panelists: David Christenson, Eric M. Heideman*

Arts vs. Crafts

Veranda 2

For those who produce works of both sorts, what distinguishes art from craft? When does craft transcend its defining characteristics to be counted as art? Why do we distinguish art as a separate category? For those who specialize in one area or the other, how does craft improve art, art inform craft?

*Panelists: Laramie Sasseville, Elise Mattheson, Bonnie Somdahl, Neil Rest, Becca Leathers*

Live Model Drawing

Art Show

Bring your sketchbook and learn the basics of quick sketching. Or bring your costume and learn the basics of being a sci-fi model!

*Presented by Pete Laughlin.*

Readings

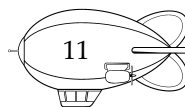
Veranda 1 - Reading Room

1:00 pm - 2:00 pm

Jane Yolen & Adam Stemple

2:00 pm - 2:30 pm

Pamela Dean



**Saturday 2:30 pm**

**Book Repair Basics**

Edina

A restoration worker from the University of Minnesota's Wilson Library demonstrates book repair. Starts with an explanation of appropriate materials and where to find those supplies. The demonstration will cover how to replace the cover and spine of a hardcover book, how to insert pages that have been removed, and how to repair pages that have been torn. There will be time for questions and answers at the end of the demonstration.

*Presented by Diane Stewart and Charlotte Nickerson.*

**Common Misconceptions About Science**

Veranda 5/6

How has Science Fiction affected popular understanding of Science? What (mis)understandings are pervasive? Let's take this beyond just the "CSI effect".

*Panelists: Pat Scaramuzza, Howard Davidson, Kelly Strait, Ctein, Lisa Freitag*

**Unemployed and Geeky**

Veranda 3/4

This is a pretty bad economy, and a lot of us are unemployed or underemployed. How have we coped? How can we help each other?

*Panelists: Kevin Austin, Laramie Sasseville, Joan Marie Verba*

**Shakespeare In the Bush**

Krushenko's (Veranda 7/8)

Suppose you were swapping stories with a group of friendly extraterrestrials. How hard would it be to come up with a story that resonated for an audience with a very different set of cultural expectations? Consider how well it worked for an anthropologist trying to share the story of Hamlet with an audience that agreed with her that human nature is pretty much the same everywhere, but somehow came up with a radically different interpretation of the bard's great play.

(ASL Interpreter available)

*Panelists: Sharon Kahn, Peer Dudda, Naomi Kritzer*

**Malazan Book of the Fallen**

Veranda 2

The tenth and final volume of Steven Erikson's epic, *Dark Fantasy* was just released on March 1, 2011. The Malazan books are almost thirty years in the making, and more than a decade after the publication of the first in the series. These books take place in a world originally created with Ian Cameron Esslemont as the surroundings for D&D and GURPS roleplaying campaigns. What are some thoughts on this final installment, and on the series as a whole? What about the Ian Cameron Esslemont's *Novels of the Malazan Empire*?

*Panelists: Beth Kinderman, Steven Halter, Greg Johnson*

**John Scalzi Reading and Signing**

Veranda 1 - Reading Room

In addition to reading from his own work, John Scalzi will also read from Charles Stross' upcoming and excellent novel, *Rule 34*. This is a very special sneak peak of a work that will not be available until July.

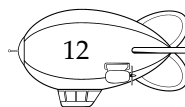
*Presented by John Scalzi's head, with Anton Petersen assisting.*

**Making it in the Art World**

Art Show

Working artists talk about the world of professional art and how to make a living. What avenues are available for artists these days? What skill sets are most valuable?

*Panelists: Jeff Lee Johnson, Richard Mueller*



**Saturday 4:00 pm**

Book Repair Basics (continued)

Edina

Chas Somdahl Interview

Veranda 5/6

Chas Somdahl is a solo musician, a member of several local music groups and circles, and a scientist. This interview will focus on his role as a musician, but also delve into the lesser known qualities of our Music Guest of Honor.

*Panelists: Dave E Romm, Chas Somdahl*

The End of the Space Shuttle Program

Krushenko's (Veranda 7/8)

As of January, 2011 the last Space Shuttle mission is planned to take off in June of 2011. Where do we go next? And how do we get there?

*Panelists: Eric M. Heideman, Pat Scaramuzza, Jay Curry, Paul F. Richards*

Ask A Writer

Veranda 2

Always wanted to know how a novel is born? How does a writer structure their day? Is it all glittering parties and intelligent company? Come ask a panel of working writers anything!

*Panelists: Michael Merriam, Jane Yolen, Pamela Dean*

Rapid Fire Readings

Veranda 1 - Reading Room

Rapid Fire Readings, sponsored by MinnSpec  
*with Ricky Foos and other Minn Spec Authors.*

**Saturday 5:30 pm**

Technique II - Photo Manipulation and Digital Collage

Edina

Create spectacular and bizarre photo-realistic scenes using stock photography.  
*Presented by Richard Mueller.*

GLBT History and Contemporary Views in SF/F Fandom.

Veranda 3/4

An inter-generational panel/discussion about GLBT(etc.)/queer culture in SF/F fandom over the decades. How does the past inform the present? What it was like earlier on, what it's like now (from various viewpoints)? What kind of language is and is not appropriate ("queer" is a word to reclaim for some people, mostly younger, while for others it's still a slap in the face). What does all of this mean in the context of modern SF/F?

(ASL Interpreter available)

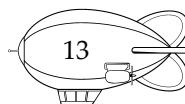
*Panelists: Rachel Kronick, Peer Dudda, Ctein*

John Scalzi Interview

Krushenko's (Veranda 7/8)

John Scalzi chose not to pursue other career options principally because "use more mayonnaise" does not apply as universally as one might hope. This interview will focus on the path that he chose instead. Questions from the audience are strongly encouraged.

*Panelists: Dave E Romm, John Scalzi*



## BSG Board Game

Veranda 2

The Battlestar Galactica Board Game. Besides hunting down sexy toasters, what's it all about?

*Panelists: Beth Kinderman, Thorin Tatge, Matt McMillian*

## Saturday 7:00 pm

### Time Traveler's Conclave

Veranda 5/6

Okay now listen up! We've got a lot to cover tonight, so let's finish up by going over the rules of time travel.

1) Don't create a paradox. 2) Don't worry about paradoxes, the universe will stop you before it becomes an issue. 3) Don't worry about the universe, there are plenty more where that came from. Next on the agenda - Where is last month's meeting going to be? To put it more specifically, where will you go to meet other time travelers? And first things first, we need to define the responsibilities of the Time Agents. If everyone is trying to kill Hitler, who's going to handle crowd control in early 20th century Germany? Let's work out a plan to solve some of this mess, or at least discuss some of the more clever ideas.

*Panelists: Sharon Kahn, Emily Stewart, Ctein*

### The Story Behind The Song

Veranda 3/4

Why do performers choose the songs they sing? What kind of connections do they make with the music?

This panel explores the stories behind why we sing what we sing.

*Panelists: Chas Somdahl, Adam Stemple, Becca Leathers, Graham Leathers, Teresa Chandler*

### Atlanta Nights Reading

Krushenko's (Veranda 7/8)

Because Eye of Argon readings are so last con. Come and listen to a reading of Atlanta Nights. To quote Teresa Nielsen Hayden's review, "The world is full of bad books written by amateurs. But why settle for the merely regrettable? Atlanta Nights is a bad book written by experts."

*Panelists: Roy C. Booth, Cynthia Booth, Teresa Nielsen Hayden*

### Recommend an RPG for Me

Veranda 2

My interests are marmalade, weasels and ninjas. What game system do you think I would enjoy? How about game systems for people who don't like marmalade?

*Panelists: Rachel Kronick, Scott Jamison, Aaron Vander Giessen*

### Yoga Quest

Veranda 1 - Reading Room

This hybrid of gaming and yoga is the first of its kind, anywhere. Come in comfortable clothing (no chain mail or kilts) and get your exercise on while you step inside an adventure story: become warriors on a mission – the fiends and friends they meet along the way – even the modes of transportation they take! Your spritely yet Geeky guide Justine will lead you through an adventure. Open to ages 10+ (under 18 needs parental permission). Some mats are available for \$1 rental fee.

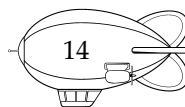
*Panelists: George Richard, Justine, Amy*

## Saturday 8:00 pm

### Costume Parade and Fentasia Awards (until 11:00 pm)

ALL geek garb is welcomed, nay demanded! If you wear anything other than your normal street clothes, please join us for any and all costuming events. We want YOU!

*Led by Seven, Graham Leathers, and Bonnie Somdahl.*





## Saturday 8:30 pm

### Creation Museum Slideshow

Edina

John Scalzi shares photos and stories from his visit to "the very best monument to an enormous load of horseshit that you could possibly ever hope to see." Hilarity ensues.

*Panelists: John Scalzi*

### Who Needs a Real Computer, Anyway?

Veranda 3/4

With the expansion of offerings in tablet and sub-tablet electronics, can you meet your computing needs without a normal computer? What's available now? What are the pros and cons of each?

*Panelists: Dean Gahlon, Jay Curry, Neil Rest, Sharon Kahn, Ctein*

### The Life and Works of Diana Wynne Jones, 1934-2011.

Krushenko's (Veranda 7/8)

On the author of the distinguished teen and children's fantasist, author of *Enchanted Glass*, *Howl's Moving Castle*, *The Tough Guide to Fantasyland*, *Unexpected Magic*, *Dogsbody*, and much more. Sponsored by the Rivendell Group, a Twin Cities book discussion group that has met regularly since late 1973 or early 1974.

*Panelists: David Lenander*

## Saturday 10:00 pm

### Geeks on TV

Veranda 5/6

Big Bang Theory, Chuck, The IT Crowd, and Bones all feature great, geeky protagonists. Even reality TV has fingers in this pie, with shows like Mythbusters and Stormchasers. What do we love about geeks on TV?

What do the creators get right or wrong?

*Panelists: Rob Callahan, Michael Lee, Jeanne Mealy, Mary Bertelson*

### How to Destroy the Earth

Veranda 3/4

No, not just how to destroy the ecosphere. That's easy. We're talking how to pulverize the entire planet. Drop a black hole through it? Dump it into the Sun? Cover it in peanut butter and let the space bugs lick it to pieces? Which way is really the most practical?

*Panelists: Matthew Strait, Howard Davidson, Pat Scaramuzza*

## Sunday 10:00 am

### The Year in SF

Krushenko's (Veranda 7/8)

Our annual confab about what's good and (mostly) new in (mostly) science fiction and fantasy.

*Panelists: Greg L. Johnson, Russell Letson*

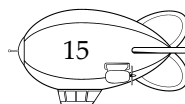
## Sunday 11:30 am

### Sunday Morning Singalong

Edina

Does all the music at Minicon this year make you want to sing out? Maybe you don't play an instrument but like to sing. Come join us for an hour of acapella music. All types of sing-a-longs are welcome.

*Panelists: Peggy O'Neill, Decadent Dave Clement*



### Common Misconceptions about Publishing

Veranda 5/6

How is the publishing industry structured? What exactly does an author sell to a publisher, and what do publishers want to see? Why are books the length that they are? Published authors talk about their experiences and share their "If I knew then what I know now..." stories.

*Panelists: Michael Merriam, John Scalzi, Patrick Nielsen Hayden, Teresa Nielsen Hayden*

### Ask A Scientist

Veranda 3/4

Panelists from various science disciplines answer questions about working in their industry, and new and upcoming discoveries. Ask a scientist anything that isn't about global climate change.

*Panelists: Chas Somdahl, Matthew Strait, Mary Bertelson, Ctein, Pat Scaramuzza*

### C.S. Lewis and Fantasy and Christianity

Krushenko's (Veranda 7/8)

Readers who loved Narnia in their youth often feel betrayed, years later, when they discover the Christian content in the series. Why is this? Don't (for example) Tolkien, Orwell, Vonnegut, L'Engle, LeGuin, and Pratchett draw on their personal views when writing fiction? Sponsored by the Rivendell Group.

*Panelists: David Lenander, Eric M. Heideman, Naomi Kritzer, Marissa Lingen*

### Geek Partnership Society (GPS) Update

Veranda 2

The Who, When, and Where of What's Up with G.P.S.! This is an informational panel about the Geek Partnership Society. Who are we? What is GPS all about? How can we grow our community? How is the new community center doing? How can you get involved?

*Panelists: George Richard, Matt Savelkoul*

### Lady Poetesses From Hell

Veranda 1 - Reading Room

Lady Poetesses From Hell is a poetry performance group. They dress very nicely and have wicked senses of humor.

*Panelists: Terry Garey, Cassandra O'Malley, Ruth Berman, John Rezmerski, Elise Mattheson, Jane Yolen*

### Sunday 12:30 pm

#### SF Poetry Association Grand Master Award Ceremony

Veranda 1

Immediately after "Lady Poetesses From Hell," the SF Poetry Association will present the SFPA Grand Master Award to Jane Yolen, after which Jane Yolen will read an additional selection of her poetry.

*Presenters: Ruth Berman, Deborah P Kolodji*

### Sunday 1:00 pm

#### Slide Show - Science Fiction Art History

Edina

From Japanese woodcuts to video game design, see the history of sci fi through its design.

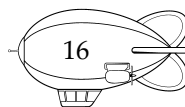
*Presented by Richard Mueller.*

### Encore Gameshow

Veranda 5/6

Two teams compete to come up with song lyrics. Prompted by a word, phrase or idea, the teams must act quickly to satisfy the audience.

*with Chas Somdahl and the Music Staff.*



## Annual Doctor Who Panel

Veranda 3/4

Where's a good place to start with classic Doctor Who? Depending on your count, there have been eleven, or twelve, or twenty-two, or twenty-eight... Who's your favorite Doctor? The first half of this panel will focus on the classic series, the second half will focus on our thoughts from the 2010 series and what we'd like to see in 2011. How does our panel feel about Steven Moffat's first year in control?

*Panelists: Aaron Vander Giessen, Rob Callahan, Michael Lee*

## Building a World With History

Krushenko's (Veranda 7/8)

Nothing springs to life fully formed. How does history affect cultures, and how can this be used in creating strong stories in strong settings?

*Panelists: Rachel Kronick, Jane Yolen, Pamela Dean, Ruth Berman*

## Chicon 7

Veranda 2

The 70th World Science Fiction Convention, aka Worldcon, is being held in Chicago in 2012. The folks in charge are dedicated to bringing the flavor of our great regional conventions to the Worldcon stage. What would you like to see there? Talk with people who are actually working on the convention. This is more of a Q&A than a panel discussion.

*Panelists: Kelly Strait, Neil Rest*

## Readings

Veranda 1 - Reading Room

1:00 pm - 1:30 pm	Michael Merriam
1:30 pm - 2:00 pm	Dana Baird
2:00 pm - 2:30 pm	Marissa Lingen

## Sunday 2:30 pm

### Mega Moneyduck Runthrough

Veranda 5/6

This is the big reveal on the big screen! How far did our original phrase evolve? What's that supposed to be a drawing of? What?!?!

*Presented by Patricia Zetelumen, Andy Hickmott, Thorin Tatge, Rachel Kronick*

### Keeping It Alive

Veranda 3/4

A lot of us love works that haven't been current for a long time, but we try to keep them fresh (at least in our minds) by seeking out like-minded fans, creating fanfic, etc. What works do we choose, and how do we keep them alive?

*Panelists: Neil Rest, Beth Friedman, David Dyer-Bennet*

### The Works of John Scalzi

Krushenko's (Veranda 7/8)

John Scalzi is best known for his Hugo Award-nominated science fiction novel *Old Man's War*, released by Tor Books in January 2005, and for his blog *Whatever*, at which he has written daily on a number of topics since 1998. He has also written a number of non-fiction books, several novels and several shorter works.

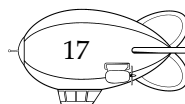
*Panelists: Patrick Nielsen Hayden, John Scalzi*

## Sunday 4:00 pm

### Closing Ceremonies

Edina

*Panelists: Baron Dave E Romm, John Scalzi, Chas Somdahl, Joel Phillips, Kevin Austin*



**JUNE 30 — JULY 3**

**in MINNEAPOLIS, MN**



# CONVERGENCE

*TOMORROW  
THROUGH THE PAST*



**[www.convergence-con.org](http://www.convergence-con.org)**

# KIDS PROGRAMMING

Kids programming is in Grand Ballroom East A and also in the hall right in front of it.

## All Weekend, in the Hallway

Tower of Broken Toys

Building a monument to over-exuberant playtime.

## Friday 5:00 pm

Zeppelin art

Celebrating the local history of the Fosay Tower.

Origami rocket ships

With Matt McMillan

## Saturday (time to be announced)

Toddler Fun Time

A low key retreat experience with music and quiet toys.

## Saturday 2:30 pm

Costume Workshop

All ages welcome, just for fun or for the parade later that night. Organized by the ladies with sewing machines.

## Saturday 3:30 - 4:00 pm

Big Bubbles

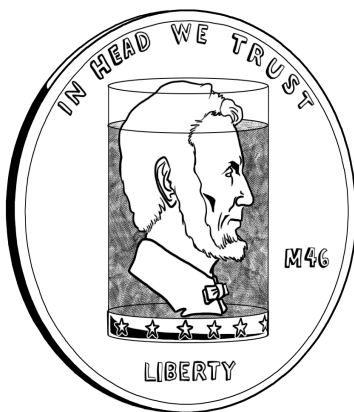
With Richard Tatge.

Take-It-Apart

Used to be called tool time. Hosted by Michael Kauper



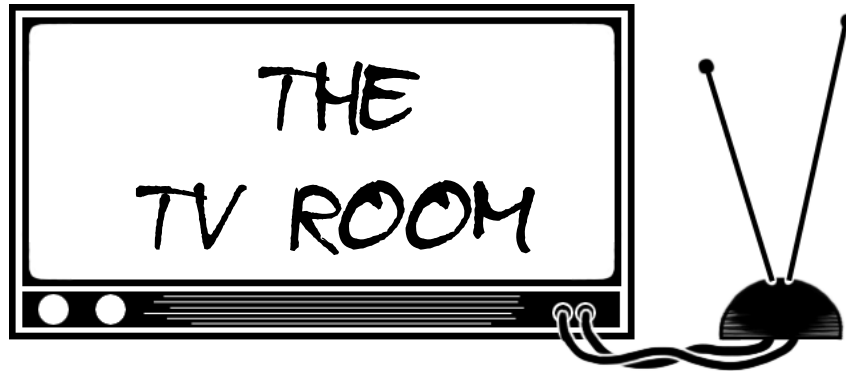
# MEDALLION HUNT



The Minicon Medallion Hunt is a clue-based treasure hunt for 1973 pennies, now in its sixth year! Adults and children alike are encouraged to participate. Clues for the hunt are found in the Bozo Bus Tribune, along with the stories of "medallions" that find their way home. If you find a medallion, you can take it to the BBT Office during one of the scheduled Hours of Redemption to receive your prize. Prizes include: (A) Dealer Dollars and (~A) Other things!

The stories of any pennies not redeemed by the final issue of the BBT will be told at Closing Ceremonies. For further information about the Hunt, check out the Cluemeister's Corner under the Medallion Hunt department of the Minicon 46 website: "<http://www.mnstf.org/minicon46/cluemeister>".

# CINEMA OBSCURA PRESENTS



Minicon is a busy time: Panels, Games, Art Show, Dealers Room, Concerts, Parties. With so much to see and do in a weekend, two hours to watch a feature-length film can seem like a heavy commitment when you just want a little relaxing diversion between events for a half-hour or an hour. And watching only part of a movie just won't cut it.

To meet this challenge, CINEMA OBSCURA once again did what it does best: INNOVATE!

In 2010, we opened most feature-length films with a TV show episode or cartoon related to that feature, similar to what theatres once did decades ago. Along with the 2010 Minicon Short Film Festival, these audience favorites inspired us to accommodate a wider range of viewing preferences and focus exclusively on that shorter form for 2011: Television for SF&F fans. Now, you can watch something in its entirety *between* panels, *instead of* a panel or *both!*

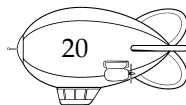
Commercial-Free! Shows you didn't know existed! Shows you haven't seen for years! You haven't seen these episodes a dozen times before because CINEMA OBSCURA's MISSION is at work for THE TV ROOM:

To show episodes of television programs that you, the SF&F fan...

- might not be aware of...
- didn't know you wanted to see...
- suddenly remembered from a distant memory...
- heard hushed whispers of (at a con long ago...)
- repressed the memory of.

Well-remembered SF&F television shows repeatedly appear on cable and late-night TV. Shouldn't a science fiction convention give you the opportunity to see something different? THE TV ROOM answers the question, "How do you discover a TV show that you didn't know you wanted to see?" Indeed. How would you search the internet for a show you had no idea existed which you might enjoy? THE TV ROOM takes that dilemma away & does it for you!

**A Note To Parents About Ratings:** THE TV ROOM staff will **NOT** be checking IDs for admission throughout the convention. Some programs produced decades ago may contain references and stereotypes that are products of their era. Programs scheduled after 8:30 pm contain mature themes & language and brief nudity. Please consider this regarding their appropriateness for your children. Thank You.



## TV ROOM SCHEDULE

Bloomington room

**Friday 4:00 pm** YOUR MOM WARNED, "TV WILL ROT YOUR MIND"...

### VOYAGE TO THE BOTTOM OF THE SEA

Producer/Director IRWIN ALLEN'S first foray into science-fiction television, based on his 1961 feature film. 1964's Season 1 adventures of the submarine SEAVIEW had a tight mix of science fiction and cold war intrigue that eventually gave way in later seasons to crazy sci-fi monster stories until its 1968 cancellation, a trend that repeated itself on Allen's next series, LOST IN SPACE.

Deciding that color was too costly, despite Color TV making huge inroads into American homes, ABC-TV ordered Season 1 in black & white and broadcast this color pilot thusly. Season 2 (in color) introduced THE FLYING SUB and a re-designed Seaview (although Allen would intercut footage of the old Seaview, valuing economy over consistency).

**Friday 4:50 pm**

### COURAGE THE COWARDLY DOG

Nowhere, Kansas seems to attract a lot of scary stuff and this petrified pooch sucks up his courage in order to rescue his owner, sweet old Muriel & her cranky husband Eustis from "The Chicken from Outer Space", screaming in terror all the way, in this rarely seen 1995 animated pilot!

**Friday 5:05 pm**

### EERIE, INDIANA

12-year-old Marshall Teller's family moves to this odd midwestern town where almost everyone who lives there is oblivious as to how strange it really is: Except for Marshall and his new friend Simon. As your "everykid", Marshall's sense of wonder is never diminished, despite weirdness being thrust upon him on a regular basis in this 1991 series.

---

**Friday 5:30 pm** ...BUT YOUR DAD WOULD WATCH THESE SHOWS WITH YOU!

### LAND OF THE GIANTS

IRWIN ALLEN's final weekly televised science fiction effort from 1968 before later earning his reputation as "The Master of Disaster" for directing such blockbusters as "The Towering Inferno" and "The Poseidon Adventure". Sub-orbital airliner SPINDRIFT encounters a space warp that crash lands the crew and passengers on a world similar to our own, but of enormous proportions. Think you have problems crossing the street against traffic? Imagine doing so when you're the equivalent of six inches high!

**Friday 6:20 pm**

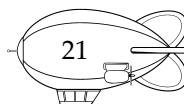
From FILMATION's 1967 animated SUPERMAN/AQUAMAN HOUR OF ADVENTURE:

### THE ATOM

The Atom was voiced by PAT HARRINGTON, Jr., who was Schneider on the sitcom ONE DAY AT A TIME.

### GREEN LANTERN

GERALD MOHR ("Angry Red Planet", 1960) not only voiced Green Lantern, but also Mr. Fantastic for Hanna-Barbera's FANTASTIC FOUR cartoon in 1967.



**Friday 6:35 pm**

H.G. WELLS' THE INVISIBLE MAN

Following a laboratory accident that turned him permanently invisible, Dr. Peter Brady is soon recruited by British Intelligence and the adventure begins in this 1958 UK series (not the 1975 NBC series).

Producer RALPH SMART later created DANGER MAN (aka SECRET AGENT in the U.S.) starring Patrick McGoohan, who (as is widely believed) spun off THE PRISONER from it.

---

**Friday 7:00 pm** A GREAT SERIES WASN'T THE ONLY THING RESURRECTED

THE OUTER LIMITS - SANDKINGS

A scientist (JEFF BRIDGES) revives an extinct species of Martian insect on Earth. His experiments to evolve their intelligence lead to unforeseen results. A brilliant opening for the 1995-2002 revival of the 1964-6 classic anthology series. Based on the story by GEORGE R. R. MARTIN.

---

**Friday 8:30 pm** A GREAT IDEA GONE HORRIBLY, HORRIBLY WRONG!

VAMPIRELLA

Nobody did horror better in the 1960s than WARREN PUBLISHING (Creepy, Eerie) or HAMMER FILMS. But, audiences for both horror comics magazines & movies were changing by 1974; Negotiations for a Vampirella movie had broken down between Hammer and Warren. Had they not, imagine the Vampirella movie that might have been!

It's likely NOT what director JIM WYNORSKI ("The Return of Swamp Thing", "Not of this Earth") delivered in this 1995 made-for-cable ROGER CORMAN production run on SHOWTIME. With ROGER DALTRY of THE WHO portraying a vampire with ambitions for rock stardom and world domination!

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**Friday 10:00 pm** SF&F is NO LAUGHING MATTER. OH, YES IT IS!

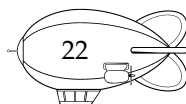
KROD MANDOOON AND THE FLAMING SWORD OF FIRE

Set in an ancient fantasy realm, barbarians, sorcery & raw humor were the result in this short-lived partnership between COMEDY CENTRAL & BBC (say what?) in 2009, as Krod and his inept band of "freedom fighters" struggle against the evil ruler Dongalor. Who is Krod? Spell his name backward for your first clue.

**Friday 10:55 pm**

INVADER ZIM

"Bad Rubber Piggy". 'nuff said!





**Friday 11:05 pm**

**QUARK**

GET SMART co-creator BUCK HENRY's 1978 sci-fi spoof has RICHARD BENJAMIN and crew (including the "Double Mint Twins") on a United Galaxy Sanitation Patrol Cruiser in 2222 longing for real adventure. When they actually find it, the results are hilarious.

During its eight episode run, Quark managed to directly satirize STAR TREK on three separate episodes, while successfully skewering STAR WARS, FLASH GORDON and 2001, A SPACE ODYSSEY on others!

---

**Saturday 10:00 am** WHEN SATURDAY MORNING WAS NOT ONE LONG TOY COMMERCIAL

**FIREBALL XL-5**

The second of GERRY ANDERSON's science fiction series about a futuristic vehicle and the puppets who control it. While the adventures of the prior year's SUPERCAR were rooted in the earthbound present of 1961, XL-5 patrolled Sector25 of our galaxy in 2062. Future Oscar winner DEREK MEDDINGS' special effects and BARRY GRAY's dramatic orchestral soundtrack once again elevated an Anderson production beyond mere kiddie fare.

Using an artificial larynx made for post-operative throat cancer victims, XL-5 co-pilot Robert the Robot was voiced by an uncredited Gerry Anderson, the only character he did this for in any of his series! XL-5 was named after Castrol XL motor oil because Anderson just liked the sound of it! "Product Placement" wouldn't exist for another few decades.

**Saturday 10:20 am**

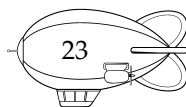
**PLANET PATROL (originally titled "Space Patrol")**

To not be confused with the adventures of Rocky Jones from the 1950s American show with the same name, "Space Patrol" was re-christened "Planet Patrol" for U.S. audiences.

1950s British children's author ROBERTA LEIGH gave GERRY ANDERSON's fledgling A.P. Films their big break to turn her ADVENTURES OF TWIZZLE and TORCHY THE BATTERY BOY stories into puppet films for British television.

When Anderson declined Leigh's offer to produce a second season of Torchy, his partner ARTHUR PROVIS amicably split from AP to produce it with Leigh. Leigh and Provis later started on "Space Patrol" when Anderson began production on Fireball. Draw your own conclusions as to the timing.

General similarities aside, "Space Patrol" is unique, employing science fiction concepts such as cryogenics for the long journeys between planets in our solar system, alien crew members working with humans (it is rumoured that GENE RODDENBERRY's inspiration for Vulcans and Klingons came from S.P.'s Venusians and Martians, respectively), non-rocket propulsion, aliens that are truly alien, the effects of micro-gravity and more: All in a 1963 kids' show! With a much lower budget than Anderson's, "Space Patrol's" production values lagged behind Fireball's, but its originality made up for it, making the show one of BABYLON 5 creator J. MICHAEL STRACZYNSKI's childhood favorites.



## Saturday 10:45 am

### HERCULOIDS

This 1967 Hanna-Barbera adventure cartoon's opening narration says it all:

"Somewhere out in space live The Herculoids...Zok the laser-ray dragon! Igoe the giant rock ape! Tundra the tremendous! Gloop and Gleep, the formless fearless wonders! With Zandor their leader, and his wife, Tarra, and son, Dorno, they team up to protect their planet from sinister invaders! All-strong! All-brave! All-heroes!! They are The Herculoids!!!"

Zandor, Zok, Igoe & Tundra were voiced by Hanna-Barbera's ubiquitous MIKE ROAD, best remembered as the voice of RACE BANNON from H-B's JONNY QUEST (1964). He bears no physical resemblance to Zandor nor Bannon as evidenced by his appearance as "Tony Millionaire" in the I DREAM OF JEANNIE episode "How do you beat Superman?" Fortunately, Road also bears no resemblance to UGH, THE CAVEMAN whom he also voiced for H-B's DINO BOY IN THE LOST VALLEY cartoons from 1966's SPACE GHOST!

## Saturday 11:05 am

### THUNDARR the Barbarian

Created and initially written by STEVE GERBER (whose HOWARD THE DUCK fared better as a Marvel comic book than as a feature film) & designed by comics legends ALEX TOOTH and JACK KIRBY, this 1980 Ruby-Spears animated adventure's narrated introduction summed it up:

"The year: 1994. From out of space comes a runaway planet, hurtling between the Earth and the Moon, unleashing cosmic destruction! Man's civilization is cast in ruin!

Two thousand years later, Earth is reborn...

A strange new world rises from the old: a world of savagery, super science, and sorcery. But one man bursts his bonds to fight for justice! With his companions Ookla the Mok and Princess Ariel, he pits his strength, his courage, and his fabulous Sunsword against the forces of evil.

He is Thundarr, the Barbarian!"

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## Saturday 11:30 am "WALLOPIN' WEB SNAPPERS!"

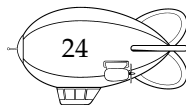
### THE AMAZING SPIDER-MAN (1977 Live-Action)

Not aware of this show? Don't judge it too harshly: It was the late 70s, after all. In interviews at the time, MARVEL COMICS icon STAN LEE criticized the series as "too juvenile", while being credited as Script Consultant on each episode!

## Saturday 12:15 pm

### SPIDER-MAN (1967 Animated)

The original cartoon with the catchy theme song! "The Power of Dr. Octopus" & "Sands of Crime" pre-date when SF&F scribe LIN CARTER demonstrated his "hack" credentials on Season 2 with stories that go beyond the pale for ol' Web-Head. Animation was on par with the writing and production by RALPH BAKSHI operated with no budget. Still, it WAS popular...



## Saturday 12:40 pm

### SPIDER-MAN (2003 CGI)

Unaware of this as well? Set between the events of the first two blockbuster movies, this series ran once on MTV, expanding character development and Spidey's rogues gallery for satisfying results. With NEIL PATRICK HARRIS (Starship Troopers, DR HORRIBLE'S SING-ALONG BLOG) as Peter Parker/Spider-Man and heavy-metal singer/film director ROB ZOMBIE as Dr. Curt Connors/The Lizard.

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## Saturday 1:00 pm IS IT REAL OR JUST TELEVISION?

### MAX HEADROOM

TV journalist Edison Carter (MATT FREWER) discovers the truth behind a deadly TV technology called "Blipverts". To find out what he knows, the bad guys scan his mind and upload it to a computer program, inadvertently creating Max, his alter-ego who exists solely in the digital realm.

This pilot episode from the 1987 British-produced series for ABC-TV was re-shot from the 1985 cyberpunk television movie, "MAX HEADROOM: 20 MINUTES INTO THE FUTURE" produced for Britain's Channel 4. These should not be confused with THE MAX HEADROOM SHOW, which was a music video and interview program that ran on CINEMAX around this same time when Max was a major pitchman for Coca-Cola in the mid-1980s.

## Saturday 1:45 pm

### STAR TREK: THE ANIMATED SERIES

"The Slaver Weapon" by LARRY NIVEN is for all you SF literati out there and "More Tribbles, More Troubles" by DAVID GERROLD, featuring the return of Cyrano Jones and a new breed of tribble, is for everyone else! This FILMATION series was the only Star Trek show to ever win an EMMY (Outstanding Entertainment - Children's Series in 1975).

Besides Cyrano Jones, actor STANLEY ADAMS also portrayed TYBO, THE CARROT MAN in the worst LOST IN SPACE episode ever made: "The Great Vegetable Rebellion"! Believe it or not, a Tybo action figure actually exists!

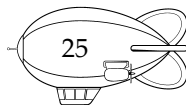
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## Saturday 2:30 pm ANIME FOR SF&F FANS WHO OTHERWISE HATE ANIME!

Think of it this way: All Single Malt Whisky from Scotland is Scotch. Not all Scotch is a Single Malt. Some are blends. All Scotch is Whisky. But, not all Whisky is Scotch. If you enjoy Single Malt Scotch, you might not enjoy Bourbon, Rye, Canadian or blended Scotch whiskies.

Therefore, while all animated science fiction from Japan is anime, not all anime is science fiction, nor is all science-fiction anime for all science-fiction fans. Consider our anime selections as Single Malt Scotch selected for mature Single Malt Scotch drinkers.

Chosen with great care for their writing and beautiful, somewhat realistic animation styles, these episodes can be enjoyed independently from the rest in their respective series.



### **Saturday 2:30 pm**

#### PLANETES

The Heroic Idealism of being an astronaut gives way to Blue Collar Sensibilities when somebody has to pick up the trash orbiting earth.

### **Saturday 2:50 pm**

#### GHOST IN THE SHELL - SAC (Stand-Alone Complex)

In a near-future world where your entire body can be replaced with cybernetic parts and your brain can directly connect to the net, are you still truly human? Recommended: 2009's "WORLDS OF BLADE RUNNER" panel.

### **Saturday 3:10 pm**

#### GUNSLINGER GIRL

In a much nearer future, an agency has been "saving" young orphans who were near-death or severely disabled via cybernetic body parts, wiping their memories and training them as assassins. Do these children have any chance at humanity? Recommended: 2009's "WORLDS OF BLADE RUNNER" panel.

### **Saturday 3:35 pm**

#### MUSHISHI

In 19th century Japan, an unusual scholar travels the countryside to study Mushi: A variety of ubiquitous, ethereal creatures that exist just beyond perception. In this gentle & wonderous series, this "Mushishi" also aids those to whom the Mushi have inadvertently caused problems.

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### **Saturday 4:00 pm** Salute to THE PRISONER.

#### NOWHERE MAN

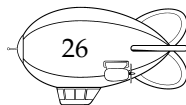
TOBE HOOPER directs BRUCE GREENWOOD in this 1995 pilot episode as a man who discovers that all evidence of his life has apparently been erased by a shadowy organization that wants something from him. How and why this was done is plausibly revealed in the season finale that left the door open for a renewal that never happened. During its run, the concept & mood of this series drew many comparisons to THE PRISONER.

### **Saturday 5:05 pm**

#### DANGER MAN

PATRICK McGOOHAN is NATO secret agent JOHN DRAKE in this first episode ever aired of the half-hour British spy series. Later seasons of one-hour episodes saw Drake working for the enigmatic British agency M9, with no explanation for the change.

Some exteriors for this episode set in Italy were actually filmed on the grounds of the Hotel Portmerion in Wales, which would later serve as "The Village" for McGoohan's later series, THE PRISONER. As THE PRISONER is classed as science-fiction, if you conclude that NUMBER 6 is Drake, you have DANGER MAN's SF connection!



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**Saturday 5:30 pm** NOT QUITE WHAT YOU EXPECTED OF SUPER HEROES.

THE MIDDLEMAN

Smart, plucky, struggling artist Wendy Watson keeps her head and her wits when a giant tentacled monster invades her temp job, only to find herself recruited to apprentice "The Middleman", a freelance fixer of "exotic problems". Mad scientists, monsters and mayhem! Snappy dialogue with more fannish media references than you can keep up with! The only thing missing is BIFF! BAM! POW! on the screen!

Based on VIPER COMICS' comic book, it didn't find a wide audience on ABC-FAMILY Channel in 2008, but has survived on DVD.

**Saturday 6:15 pm** (Live Action)

**Saturday 6:35 pm** (Animated)

THE TICK

After FOX-TV's Saturday morning success with three seasons of animated adventures (1994-7) based on the hilarious comic book, a live-action series was greenlit in 2001, produced by BARRY SONNENFELD that starred PATRICK WARBURTON (the voice of VENTURE BROS. bodyguard Brock Samson), with NESTOR CARBONELL (LOST's Richard Alpert) as BAT-MANUEL. Unlike "The Tick" himself, it would not prove to be "nigh invulnerable", as a change in FOX executives kept 7 of these 9 very funny episodes of comical superheroics on the shelf for two years.

Bowing to fans' pressure, FOX eventually aired them and did what programming executives do when they want to kill a show: Shift it around so fans could not find it, forcing poor ratings to justify cancellation. Even if it had been successful, it would have been nigh impossible to reunite the cast and crew after two years. Thankfully, the complete 9 episode series is on DVD.

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**Saturday 7:00 pm** JUST BECAUSE YOU'RE PARANOID, DOESN'T MEAN THEY'RE NOT OUT TO GET YOU.

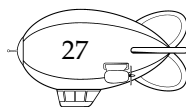
THE INVADERS

How does one convince an unsuspecting world that a nightmare has already begun? 1950s McCarthyist creeping paranoia ala "Invasion of the Body Snatchers" was back in style in this 1967 series! ROY THINNES awakens in his car to witness a saucer landing, complete with aliens that look, sound & act just like us, leave no trace when they die and apparently have infiltrated all levels of society. Tense drama as you'd expect from A QUINN MARTIN PRODUCTION.

**Saturday 7:55 pm**

HORROR, INCORPORATED featuring TALES OF FRANKENSTEIN

In a world of 500+ cable channels, HDTV and DVRs, it is hard to imagine that Twin Cities homes once had only three broadcast networks & a local independent station available to them and nothing even resembling a VCR! In those days, Twin Cities television stations did not broadcast between midnight and 6 a.m. But, in 1969, one began to push that boundary past 2 a.m., but only on weekends. That pioneer was KSTP.



And what could be more fitting for that new [experimental] late-nite audience, than creepy old horror movies? With a little imagination, KSTP devised a simple, but brilliant one-minute framing device that set the mood before the movie began and reminded you to tune in again next week when it was over. It was called...HORROR. INCORPORATED.

While a bit shorter than the films that ran on HORROR, INCORPORATED back in the early 1970s, TALES OF FRANKENSTEIN is perfectly suited to showcase that framing device which we present as a bit of retro fun & a rare treat for those who remember it!

#### TALES OF FRANKENSTEIN

HAMMER FILMS, in association with Columbia Pictures, shot this pilot in 1958 for a proposed TVseries that was scrapped because the two studios could not agree on the basic thrust of the series.

Directed by CURT SIODMAK (who wrote "The Wolf Man" (1941) and "Earth vs The Flying Saucers" (1956) for the screen), its visual style is more Classic Universal Horror than Hammer Gothic from the latter's then-recent resurrection of Universal's Frankenstein and Dracula feature film franchises. The floating head narrator that opens this pilot is directly lifted from Universal's 1940s INNER SANCTUM horror movie series.

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**Saturday 8:30 pm** More BLADE RUNNER than BLADE RUNNER is our motto.

BLADE RUNNER: The Series. Pilot Episode.

What?! A "Blade Runner" TV show? See for yourself! Perhaps you've even seen it and didn't realize it. "Memories. You're talkin' about memories!" Obviously Recommended: 2009's "WORLDS OF BLADE RUNNER" panel.

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**Saturday 10:00 pm** YOU'RE NOT PARANOID. THEY ARE OUT TO GET YOU.

#### THE SCREWFLY SOLUTION

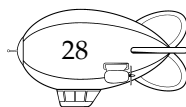
From SHOWTIME's MASTERS OF HORROR anthology series (2006). Directed by JOE DANTE, starring JASON PRIESTLY & ELLIOT GOULD. Based upon ALICE SHELDON's (aka RACOONA SHELDON, aka JAMES TIPTREE, Jr) 1977 Nebula Award winning science-fiction novelette.

What has transformed men's normal male urges into brutal, homicidal ones against their female partners on a pandemic scale? Two scientists race against time to determine how and why this is happening before it is too late for humanity in this graphic and provocative shocker.

**Saturday 10:55 pm**

#### THE HUNGER

Daring stories beautifully photographed, this horror anthology produced by TONY & RIDLEY SCOTT for SHOWTIME had nothing to do with the film, despite the occasional vampire. "Sanctuary" (1999) tells the tale of a successful, but unbalanced artist (DAVID BOWIE) whose artistic compulsions lead him to his ultimate fate: Hosting Season Two! Directed by Tony Scott.



# PARTIES

## **Geek Partnership Society - Cabana 107**

Journey back with GPS for a nostalgic trip down memory lane with your favorite cartoons and live-action series from yesteryear. Friday night we're profiling all live-action serials and series and Saturday night is all animated cartoons. To top off the experience, we'll be serving sugary cereal and milk! We're open 6 PM until 2 AM both nights. Grab your PJ's and join us!

## **Minnesota Space Frontier Society - Cabana 108**

Stop by to discuss where our journey to space is headed! There's a lot going on here in the US and elsewhere as orbital space launches move closer to the realm of commercial flights and numerous other projects -- like the Messenger Project to Mercury - continue to fill holes on our knowledge. Parties start Friday and Saturday at 8PM!

## **Original Music Party - Cabana 109**

Our first Minicon party and one for anyone interested in songwriting and composing. Please come by and join us as we explore filk, folk and cosmic-swing!

## **Terry Pratchett's Seamstresses - Cabana Suite 115**

You loved them most recently at Marscon! Now the Seamstresses bring their own brand of fun and frolic to Minicon. Please join them in their parlor for nightly divertissements. And be genteel, lest they set the Agony Aunts on you...!

## **The Goddesses - Cabana Suite 118**

Returning to Minicon, in all their glory, are our favorite Goddesses! Women, prepare to be worshipped, and supplicants -- you do know the drill, right?!? Join them Saturday night and enjoy their most excellent party.

## **Texas in 2013/ConQuesT - Cabana 210**

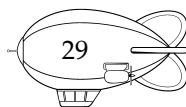
Join host Jeff Orth for not one but two parties! Friday night is a Texas in 2013 party and features a warm welcome, food and bev from the Lone Star state and a host of good reasons why Texas makes a great place for the Worldcon. Then come on back Saturday night for the ConQuesT party; celebrating KC fandom.

## **Marscon - Cabana 209**

Recently concluding another terrific Con, join host Ben Ellis to share stories of this year's convention and talk about what's coming next year!

## **Baron Dave's Birthday Bash - Cabana 207**

OK, it's not really his birthday, but Baron Dave Romm would like us to help him celebrate it anyway!



## Sewing Circle - Cabana 206

Come Sunday afternoon, the knitters and sewers amongst us have a good place to go, knowing the quality of the conversation alone will be worth the stop.

## Live Journal Party - Cabana 205

A long standing Minicon party, the Live Journal party is also a place to put faces with some of the posts shared on this vital gathering place on the Inter-webs.

# KRUSHENKO'S AND KRUSHENKO'S ANNEX

Krushenko's (Veranda 7/8) and its sometime partner, Krushenko's Annex (Poolside 110) are spaces that encourage conversation about science fiction and fantasy at SF conventions. Krushenko's, named after a Manhattan bistro in Larry Niven's novel *Ringworld*, started at the 1983 Minicon, where Niven was Guest of Honor. Krushenko's now also travels to MarsCon, WisCon, CONvergence, Diversicon, and Arcana. In recent years the Minicon Krushenko's has served up a lively assortment of panels and discussions about science fiction in literature and other media, and speculative science, in daytimes and early evenings, while Krushenko's Annex offers conversational parties hosted by SF-related fan and pro groups in mid-to-late evenings. "Krushenko's is accustomed to serving alien guests!"

Eric M. Heideman, Krushenko's Founder/Manager; Edward E. Ness, Krushenko's "Number One"

## Krushenko's Annex (Poolside 110) Schedule:

### Friday 8:30 pm - 2:00 am

#### Tales of the Unanticipated Not-a-Publication Party

Come and get acquainted/reacquainted with this Twin Cities speculative fiction magthology, published by MN-Stf from 1986-2002 and by TOTU Ink since 2003. Hang out with TOTU contributors and staff, past and present, and hear about #31, our 25th Anniversary Issue, due out this fall.

### Saturday 8:30 pm - 2:00 am

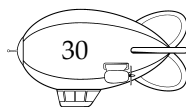
#### Bandana Square Cons Party

Hosted by three cons to be held at Best Western, Bandana Square, St. Paul this year: Con-Sarnit Four, a Western convention, celebrating Western Icons Roy Rogers (1911-1998) & Dale Evans (1912-2001), Saturday, June 4; Diversicon 19, a multicultural speculative fiction convention, July 29-31, with Guest of Honor David G. Hartwell, Special Guests John Calvin Rezmerski and Lyda Morehouse, and Guest Scientist Joan Slonczewski; and Arcana 41, a horror fiction-and-film convention, October 21-23, with Guest of Honor TBA.

### Sunday 7:30 pm - 1:30 am

#### A Party for Readers and Viewers

Sponsored by Second Foundation, a Twin Cities speculative fiction book discussion group that has met regularly since 1983, whose members are also film buffs. The party will probably combine conversation with a couple of viewers' choice films.





# MUSIC SCHEDULE

All the Music performances are in "Stevie Ray's", on the first floor near the hotel's front desk, except for the late-night music circles which are in Grand Ballroom East A.

## Friday 8:30 pm - Brother Seamus

Brother Seamus is a celtadelic garage folk band, specializing in living room gigs for their own entertainment. Seen at the Renaissance Festival, local coffee houses, tot carnivals and the occasional winebar or brewpub, Jason Becker, Corwin and Dee Brust, and Nicole Emery share original and traditional folk ballads.

## Friday 9:30 pm - Patrick Nielsen Hayden and the Deaf-Tones

PNH is an American science fiction editor, fan, fanzine publisher, essayist, reviewer, anthologist, teacher and blogger. He is a World Fantasy Award and Hugo Award winner (with nine nominations for the latter award), is a Senior Editor and the Manager of Science Fiction at Tor Books, and is a former Minicon Guest of Honor. Patrick also *plays guitar* and sometimes *sings*, most recently in a band called **Whisperado**, which consists of four New York guys who write and play songs about the American essentials: Bowling, capitalism, and demanding women. He will be joined this evening by Teresa Nielsen Hayden and Elise Matthesen.

## Friday 10:30 pm - Riverfolk

Featuring the vocal and guitar harmonies of Becca Leathers and GoH Chas Somdahl, Riverfolk plays a mix of folk-flavored tunes, old and new. This includes song that are familiar, songs that are less than familiar and originals. They bring in a little blues, country and even a few show tunes. The fun they have playing together seems to be contagious and is shared by their audiences as well.

Minicon 46 marks Riverfolk's 9<sup>th</sup> consecutive appearance at Minicon. They must know somebody.

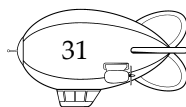
## Late Friday Night - Music Circle

Grand Ballroom East A

A circle of filk and fun, open to all.

## Saturday 2:00 pm - Peggy O'Neill

Music has always been important to Peggy, especially when she can have a great time sharing music and ideas with friends. Her Convention "Music" experience started with the Minicon more than 25 years ago. Although chorale and vocal soloist music had been a mainstay since the age of five, performing at Minicon helped her develop the confidence she needed to break out of her track to explore becoming a performing singer-songwriter. This exploration led to the Nomination for "Female Vocalist of the Year" by the 1996 Minnesota Music Academy, opening for Dar Williams and Spider John Koerner, a couple of small tours around the Midwest, running the Folk Alliance Region Midwest Conventions for two years and much more. Recently, there have been some setbacks which had caused her to put her music career on hold, but as she says, "I will always



be the woman who does folk music with a blues twist.”

#### **Saturday 3:00 pm - Decadent Dave Clement & Friends**

Dave has been playing guitar and singing country, folk and filk music for over fifty years in total. Minneapolis fandom in the persons of Steven Brust and Beth Friedman led him out of musical retirement in the mid 80s and into the world of filk music. He has not stopped singing and playing since. His band, “Dandelion Wine”, (Dave Clement, Cheryl Miki, John Speelman and Tom Jeffers) grew out of friendships formed around filking and his family. Many years of filk and folk shows and two albums later (Circles In The Grain and Cheap Hooch) D.W. shrank to a duo, Dave and Tom, who just released a third album (The Face on Mars) at Duckon last year. “I consider myself a singer first and a guitar player second”, says Dave although he also plays Irish whistle, bodhran, dumbek and djembe. His rich evocative baritone voice has been described by many as “chocolatey velvet”. “I think of myself as an ambassador for Canadian folk and filk music” and those who have heard him in concert agree. “Music is for sharing, I love to jam with folks and get everyone singing” and this he has been doing for the past twenty five years at conventions throughout North America. Dave has been a GOH at many cons including the British and German filk conventions, has won two Pegasus “best performer” awards and is an inductee of the “Filk Hall of Fame”. Even so, Dave considers Keycon in Winnipeg and Minicon in Minneapolis his home conventions and attends whenever his rambles allow. And why “Decadent”? For that tale, ask Karen Cooper.

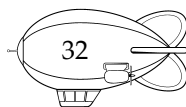
#### **Saturday 4:00 pm - Graham Leathers**

Graham Leathers is a battle hardened veteran of the stage, screen and airwaves. Originally from Winnipeg Manitoba, Graham has been a fixture at the Fringe Festivals and CBC radio broadcasts both regional and national. His varied background has him doing just about everything from acting to bald eagle research. With a range of experience like that, he has had plenty to write about. Songs from the sublime to the ridiculous, that’s Graham.

#### **Saturday 8:30 pm - Teresa Chandler**

Teresa Chandler is back at Minicon for her third year. She enjoys having a sensible way to spend easter weekend. Teresa is a versatile artist, and her Muse, known to Teresa as "She Who Must Be Obeyed" has demanded much from her. Throughout a fulfilling career in the arts, Teresa has endeavored to appease Her through writing and performing music, comedy, theatre, and improvisation -- with her music being the throughline.

Teresa is a founding member of the galaxy’s longest running women’s improvisational comedy troupe, San Francisco’s Over Our Heads! Musically, she is at home with folk, blues, county, rock and roll, and big band swing. Her CD Druthers is available at iTunes and CDBABY.com. She is currently a bit of a recluse at work on her second novel. When she was 17 she read A Canticle for Liebowitz and it changed her life.



### **Saturday 9:30 pm - Adam Stemple**

Adam Stemple has played so much guitar it'd make your ass hurt. In bands like Cats Laughing (with writers Steven Brust and Emma Bull), Boiled in Lead, and the Tim Malloys, he's played everything from psychedelic rock to Irish folk to Eastern-European sludge jazz. He created all the music for Neil Gaiman's *Speaking in Tongues*, as well as producing two more for Neil and dozens more for other local artists. He's been a fixture at Minicon music parties for two decades now and his shows are always entertaining and occasionally appropriate for children.

### **Saturday 10:30 pm - Guest of Honor Jam Band**

A Jam Band is a band of the moment. One of our Guest of Honor's favorite things is the music jam. Chas has played in countless jams over the years, but has never attempted it as a performance. Though he has approached some musician friends about joining him, the full composition of the group won't be known until they take the stage. They will all be musicians Chas has played with before, but they may never have played all together before. Join us for a truly unique musical event.

### **Late Saturday Night - Music Circle**

Grand Ballroom East A

More circles, more fun, open to all.

## ART SHOW

We're trying something new this year: hosting art-related programming right in the art show space! Starting with an exciting Art Gallery opening Friday night, then learn the basics of sketching and painting, hear real artists talk about how to break into the biz, and discuss science fiction and fantasy art.

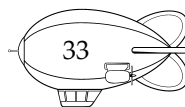
We're also looking for volunteer Art Show Ninjas to help us run the art show. No experience necessary, see anyone at the sales table during business hours to sign up. Get a cool badge and be the envy of your friends!

The Minicon 46 Art Show features works of science fiction and fantasy art for you to view and possibly take home with you, as well as a print shop to browse through. There will be a 'silent auction' once again this year, meaning that the bidder with the highest written bid as of 6:00 pm on Saturday will win the auction. In the event that two or more bidders are actively bidding at the close of the art show at six, an impromptu voice auction will be held until a winning bid is made.

Please do remember that a bid on a piece of art is considered a promise to purchase it. Those who make a bid and then fail to return and pay for what they bid on can expect to be contacted at 3:00 am with a knock by Guido at your door. Guido has very deep feelings for artists, who could all use the money these days.

All art in the Art Show will remain up on display through 6:00 pm on Saturday, with pickup of art that has been purchased starting after 11:00 am on Sunday, unless prior arrangements are made with the Art Show Head. Minicon accepts cash, personal checks, and major credit cards as payment for artwork.

As usual, in any Art Show questions or disputes the whim of the Head of the Art Show is final, mostly.



# COSTUMING

The main costuming events of Minicon 46 will begin with the Fentasia Awards, followed by the Fenfair Parade. All geek garb is welcomed! If you wear anything other than your normal street clothes, please join us for any and all costuming events. We want YOU!

Performance bits are encouraged but not required. These events are meant to be fun, informal, and easy.

## Friday 4:00 - 5:00 pm

### Craft Materials Swap

Grand Ballroom East A

We'll be swapping materials for use in costumes in Grand Ballroom East A and the hall in front of it. If you can't make it then, check out donation tables which will be available throughout the con in Grand Ballroom East A. Materials are not limited to those used for costuming, any craft supplies you have in excess are welcome.

## Saturday 2:30 - 3:30 pm

### Costume Workshop

Grand Ballroom East A

If you don't have a costume yet, or need to work on one, join us for our costume workshop. This is open to all ages, so costumers of any level of experience are welcome to bring their current projects for help with hurdles or to just plain show off. We will have materials and tools along with helpful costumers and seamstresses.

## Saturday 8:30 pm - Fentasia Awards and Fenfair Parade

- We will gather at Grand Ballroom East A, the kids and craft location, on Saturday at 8:30 pm.
- The awards will be presented by the celeb judges in categories such as adult costumer, adult non-street duds, and non-adult. There will be prizes for the award winners, and unique wearable tokens for all participants. The judges will be GOH Chas Somdahl, Co-Chair Joel Phillips, and Krikor.
- After the judging and award presentation we will traipse Fentastically through all open fen spaces.
- The parade will be led by live music! Other various noise-making instruments will also be available.
- After which...beer! (This does not preclude the young-uns; they're welcome to join our revelry.)

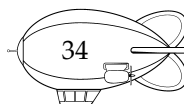
## Sunday 2:30 - 3:30 pm

### Costume Roundtable Discussion

Grand Ballroom East A

A roundtable panel discussing methods and tricks to help construct costumes inexpensively. Everyone is welcome to join in with your own innovations or just come to pick up a few hints.

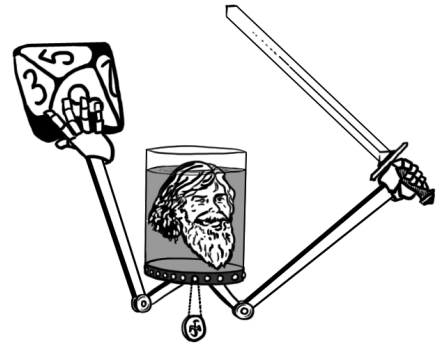
In addition to all that, hall costumes are always encouraged throughout the con. However much we'd like your participation in our activities, we won't shanghai and drag you along.



# GAMING

Gaming at Minicon this year will involve a lot of scheduled events, but as always open gaming is encouraged. Just ask any of the available gaming staff if you would like to play a board game, a card game, or one of our video game systems. There are no Magic: the Gathering events scheduled this year; we will be playing it on demand.

The gaming area is hard to miss; it's in the central square of the hotel, next to the swimming pools. The scheduled games this year will be:



## Friday 5:00 PM

### RoboRally

A fun boardgame where you move extremely stupid robots through a factory floor, while forcing your competitors into deathtraps.

### Starfarers of Catan

The extension of the classic boardgame into space, allowing players to haggle over new resources on distant planets while encountering aliens and space pirates.

## Friday 6:00 PM

### Twilight Imperium, 3rd edition

*up to 4 players*

The epic empire-building game, complex enough to satisfy the most hardcore wargamer but well-rounded enough that new players can battle and negotiate with the best of them.

### Descent: Journeys in the Dark

*up to 4 players*

A semi-cooperative game where the heroic players take on the Overlord player, who guards his treasure with a dungeon full of traps, puzzles, and ferocious monsters.

## Friday 9:00 PM

### Dungeon Quest

Explore this ever-changing dungeon with other adventurers, but be sure you escape with your loot in time!

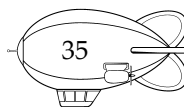
### Betrayal at House on the Hill

Of course you know the House on the Hill is haunted. What you didn't know is that one of your fellow players is a traitor, and both your life and sanity are at stake.

## Saturday 11:00 AM

### Power Grid

Supply as many cities with power as you can in this bidding game of fuel, technology, and infrastructure.



**Battlestar Galactica: The Board Game (Basic)**

*up to 6 players*

Become one of the cast of the show and deal with fuel shortages, unrest, and enemy attacks, while hunting down the secret Cylon player who is trying to kill you. There must be some kinda way out of here...

**Saturday 12:00 PM**

**Marvel vs. Capcom 3 Tournament**

We're having a bracket tournament for this 3D animated brawling game to see who can be the best -- Marvel or Capcom? When Doctor Doom fights Viewtiful Joe, almost anything can happen.

**Saturday 1:00 PM**

**Settlers of Catan: Basic**

Be the ruler of the island of Catan by building roads and cities while fencing your opponents off from vital resources. This multi-award-winning game has rejuvenated the boardgame industry; come see what the fuss is about.

**Saturday 5:00 PM**

**Battlestar Galactica: The Board Game (Advanced)**

*up to 6 players*

It's time to stop the Cylons by any means necessary, or to exterminate the human race if that's your goal. All of this has happened before, and all of it will happen again.

**Saturday 6:00 PM**

**Agricola**

Start with a wooden shack and a spouse, and build yourself an agricultural empire. You'll need resources, fences, and you'll need to make kids for cheap labor.

**Settlers of Catan: Advanced**

Another chance to enjoy this award-winning game, and to rule the island of Catan.

**Sunday 10:00 AM**

**Call of Duty: Black Ops event**

The size of this event will be based upon attendance. The most recent console game in the CoD series is your opportunity to prove that you're the sniping, machine gun spraying, and noob-tubing best.

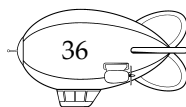
**Dominion**

A card game where player decks are drafted on the fly during the game, representing your kingdom and all of its wealth. Curse your opponents and take their treasure.

**Arkham Horror**

*up to 6 players*

In this board game you explore things that are probably best left unexplored. Prevent the Ancient One from breaking into our world while cleaning up the streets of Arkham. Good luck.



### Ticket to Ride

An elegantly simple strategy game where players collect train cars and build railway routes throughout North America.

### Sunday 12:00 PM

### Whack a Catgirl

Lure the catgirl Neko-chan close enough that you can bean her with the most bizarre objects you can find. Don't worry; no actual catgirls are harmed, as it's all done with cards.

## CONSUIE AND BAR

### Friday 3:00 pm - Consuite opens in Room 215

The consuite will remain in operation as long as volunteers exist to keep chips in bowls. It will probably close late at night when the staff loses consciousness, and it will then reopen at 8 am.

### Sat & Sun 8:00 am - Continental Breakfast in the Consuite

Other edible treats, such as meatballs, hot dogs, and other past favorites, will arrive at random times. Stop by if you need something to munch on or if you want someone to munch with.

### Friday and Saturday 5:00 pm, and Sunday at a time to be determined based on staff hangovers - The Singularity Bar & Grill opens in Room 218

Once the bar opens it will stay open until everyone in it drops. You can expect to find Newcastle Brown Ale, Hard Cider, and other beers yet to be decided by the professional drunkards who run this fiasco. Wine will be making a return appearance. And, of course, our world-renowned Minicon Blog will be back once again in all its brain-damaging glory.

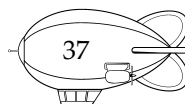


## BOZO BUS TRIBUNE

"We're all bozos on this bus!"

The Bozo Bus Tribune is the official convention newsletter of Minicon. Since Minicon 28, the BBT has kept con-goers amused, informed, and occasionally distracted with the news of the hour. Fans can expect four issues, the first early on Friday and the last around noon on Sunday. Each issue will be distributed throughout con space--you'll be able to find them lying on tables, or receive one directly if you're working in the Dealer's Room.

If you have material for the BBT, such as a news item, panel review, party announcement, correction, or personal comment, feel free to write it up and drop it in the Submissions Box at the end of the Grand Ballroom Foyer outside the Coat Check. Pens and paper will be provided.



# DIVERSICON 19

## “Dark Descents, Ascending Wonders”

July 29-July 31, 2010  
Best Western—Bandana Square  
1010 W Bandana Blvd, St Paul MN 55108-5107; (651) 647-1637

Guest of Honor: **David G. Hartwell**

Special Guest: **John Calvin Rezmerski**

Special Guest: **Lyda Morehouse**

Guest Scientist: **Joan Slonczewski**



**Posthumous Guest of Honor: C.L. Moore (1911-1987):** *Author of Jirel of Joiry, Northwest of Earth, Judgment Night, Earth's Last Citadel, The Best of C.L. Moore.*

**Posthumous Guest of Honor: Vincent Price (1911-1993):** *Art collector, gourmet, star of House of Wax, The Fall of the House of Usher, The Masque of the Red Death, Witchfinder General, The Abominable Dr. Phibes.*

**Diversicon** features 3 days of panels, discussions, a memorabilia auction and a lot of good nerdy fun. Diversicon works to provide the most thoughtful Programming and the mellowest, most welcoming Parties of any Minnesota SF convention, and to making our state's SF community more closely reflect the cultural diversity of Minnesota in the third millennium.

**RATES:**

**Now:** Through the Ides of March (15 March) 2010: Adult \$25, Student (ages 12-21) \$15, Child (ages 5-11) \$5, Supporting \$5

**Through Bastille Day** (14 July) 2010: Adult \$30, Student \$20, Child \$5, Supporting \$5, Converting \$25

**At the Door:** Adult \$40, Student \$30, Child \$5, Converting \$25

**For Further Information:**

[www.diversicon.com](http://www.diversicon.com)

Scott Lohman, Convention Chair: [scottl2605@aol.com](mailto:scottl2605@aol.com)

General queries: [diversicon@gmail.com](mailto:diversicon@gmail.com)

Diversicon 19 Registration

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State/Province, Postal Code \_\_\_\_\_

Email \_\_\_\_\_ Website \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

I'd like information on:  Program Participation  Art Show  Dealer Tables  Party Hosting  Volunteering

Mail check or money order to: Diversicon 18, PO Box 8036, Lake Street Station, Minneapolis MN 55408

Or pay via PayPal to [diversicon@gmail.com](mailto:diversicon@gmail.com). Complete instructions at [www.Diversicon.org](http://www.Diversicon.org). Please do not mail cash.



# DEALERS

## **Artemis Leather**

Shadia Ouma  
leather clothing, bags and accessories.

## **David Christenson**

new and used books and DVD's

## **DreamHaven Books**

Greg Ketter  
books!

## **FTL Publications**

Joan Verba  
books, shoulder bags, and patches

## **Funk 'n Fantasy**

Pat Taylor  
costume accessories, clothing, toys, and jewelry

## **Lady Dragon's Treasures**

Jean Mlynczak  
handcrafted beaded jewelry

## **Lady Heather's Fashions**

steampunk costumes

## **Lev Bronshteyn**

Russian SF, pins, and memorabilia

## **Rick Gellman**

books and stuff

## **Thompson Productions**

games and gaming accessories, miniature, comics, t-shirts, anime DVDs

# ART CREDITS

Cover - Space Guitar - Pat Scaramuzza

Inside Cover - M47 Ad - Art by Frank Wu, ad copy by Pat Scaramuzza.

Page 2 - Sci-fi Welcome - Pat Scaramuzza's bastardization of public domain art from Minicon 1.

Page 3 - Born to Serve - Pat Scaramuzza's defacement of art by Laramie Sasseville, dreamspell.net.

Page 6 - Photo of John Scalzi - photo by Liz, www.skyseastone.net.

Page 7 - Photo of Chas Somdahl - photo by David Dyer-Bennet, www.dd-b.net.

Page 19 - Giraffe Head - Pat Scaramuzza's mutation of art by Stu Shiffman from Minicon 26.

Page 19 - Lincoln Head Penny - Pat Scaramuzza

Page 20 - TV - Pat Scaramuzza

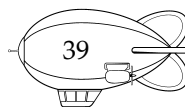
Page 35 - Gamer Head - Pat Scaramuzza's hack and slashing of art by Stu Shiffman from Minicon 26.

Page 37 - Wolf in Jar - Pat Scaramuzza's inebriation of art by Ken Fletcher from Minicon 16.

Back Cover - GoH Head - Richard Mueller

Page Number Blimp - Rachel Kronick

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# CONCOM

Minicon Chair Heads	Joel Phillips & Kevin Austin	Programming Head	Emily Stewart
Guest Head Liaison Head	Anton Petersen	Publications Head	Pat Scaramuzza
Art Show Head	Richard Mueller	Pocket Program	Pat Scaramuzza
Head Art Head	Richard Mueller	A.D.H.O.C.C.	Baron Dave E Romm
Costuming Heads	Bonnie Somdahl & Seven	<i>(That's the Advanced Head of Opening and Closing Ceremonies. He's like M.O.D.O.K. but much friendlier.)</i>	
Dealers' Room Head	Lisa Freitag	Pre-con Registration Head	Clay "Cosmos" Harris
Gaming Room Head	Matt McMillan	At-con Registration Head	Carol Kennedy & Matthew Strait
TV Room Control Head	Greg Larsen	Badge Layout Head	Bill Christ
TV Room Concept Head	Viktor von Vidieaux	Room Party Head	Matt Weiser
TV Room Tech Head	Timmy Ramone	Treasury Head	Andra St. Arnauld
Consuite Head	Hershey Lima	Hotel Liaison Head	Keith Malgren
The Singularity Bar Head	Diane Lacey	T-Shirt Design Heads	Richard Mueller (head in jar)
Kids' Programming Head	Marian Turner	Volunteer Head	Pat Scaramuzza (space guitar)
Medallion Hunt Head	Thorin Tatge	Head Web Geek	Matthew Strait
Bozo Bus Tribune Head	Thorin Tatge		Richard Mueller
Music Head	Becca Leathers		

Convention Heads at Large - Rachel Kronick, David Dyer-Bennet, Laramie Sasseville

Each year, we realize too late that we have, in the process of going to press, let slip people who have made great contributions to our convention. Whoever it turns out to be this year, please accept our abject apologies.

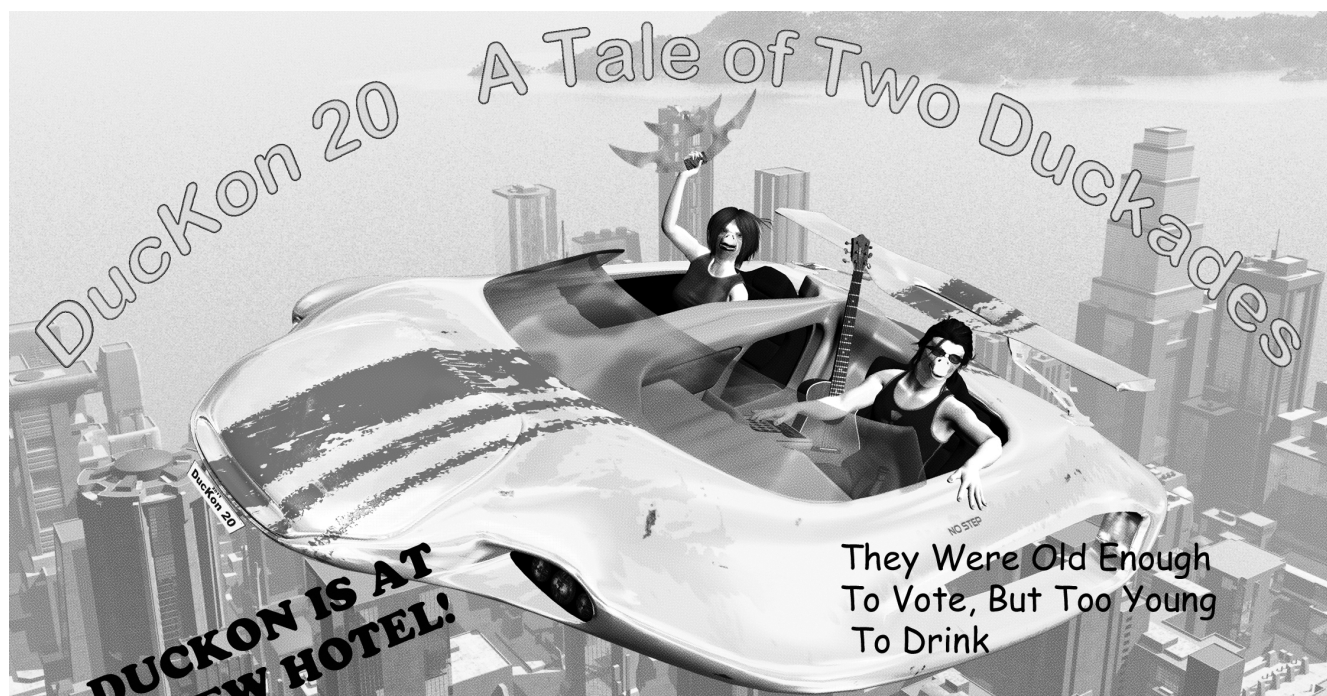


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MASS SLAUGHTER CAN BE HILARIOUS.

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**DUCKON IS AT  
A NEW HOTEL!**

They Were Old Enough  
To Vote, But Too Young  
To Drink

**June 17-19, 2011**

**Hyatt Regency Woodfield  
Schaumburg, IL**

**Masquerade & Full Costuming Track  
Blinkies! Religious Track  
20th Anniversary Ducktillion  
and even more SPECIAL EVENTS!**

**Our Guests of Honor:**

<b>Literary:</b>	<b>Tamora Pierce</b>
<b>Artist:</b>	<b>Ursula Vernon</b>
<b>Filk:</b>	<b>Gary Hanak</b>
<b>Filk Fund Guests:</b>	<b>Nate &amp; Louie Bucklin</b>
<b>Fan Guests:</b>	<b>Bill &amp; Trudi Puda</b>
<b>Science:</b>	<b>"The Last Shuttle Team"</b>
<b>Writer:</b>	<b>Shirley Damsgaard</b>

**WITH MANY MORE GUESTS TO COME!**

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**To Register for DuckKon online, go to [www.duckon.org](http://www.duckon.org)**

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DuckKon 20 is being held at the wonderful Hyatt Regency Woodfield., It's conveniently located near I-290/RT-53 and across the street from the Woodfield Mall! Northwest of Downtown Chicago, it is close to O'Hare Airport, and well-served by public transportation.

The number for the hotel is: 1-847-605-1234, Fax: 1-847-605-0328.



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